

CENTURY EDITION

STANDARD FAVORITES FOR THE PIANO

SERIES III.

Souvenir	Karganoff. 35
Spring's Awakening	Bach. 40
Streamlet, Polka	Godfrey. 25
Sylphiden.	Gade. 25
Star of Hope, Reverie.	H. Kennedy. 60
Tender Thoughts	Greene. 35
Torrent	Heller. 35
Trembling Leaves.	Spindler. 25
Up In A Swing, Reverie	A.R. Montaine. 50
Valse Des Elfes	Behr. 40
Valse Op. 39	Tschaikowsky. 25
Waltzer aus der Serenade	Volkman. 40
Watersprite	Loeschhorn. 35
Wavelet Waltz	Godfrey. 25
Why.	Schumann. 25
Wood Anemore and Spring Morning	Tschaikowsky. 25
Zur Laute.	Hofmann. 35



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TORONTO:
THE R.S. WILLIAMS & SONS CO. Limited,
Sole Agents for CANADA.

Torrent.

Nr 29.

Con moto.

legg.

cantando.

cres.

rit.

a tempo.

mf

nf

First system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. Bass staff contains a simpler line with some beamed eighth notes. Fingerings are indicated with numbers 1-3. Dynamics include *dim.* and *legg.* A section marker $\frac{4}{5}$ is at the end.

Second system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff has a few notes with a forte *f* dynamic marking.

Third system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff has a few notes with a forte *f* dynamic marking.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff has a few notes with a forte *rf* dynamic marking. Dynamics include *dim.* and *espress.*

Fifth system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff has a few notes with a *logg.* dynamic marking. Tempo markings include *rit.* and *a tempo.*

8.....

Red. *

mf

rf *rit.* *smorz.*

8.....

f

f

f

f

f

f *Red.* *1 2 1 1 2*

piu f *

Red.

8.

d *ff* *Ped.*

poco lento.

rit. *p* *smorz.*

a tempo.

rf

8.

f *ff* *Ped. al fine.*

8.

ff